

La Bamba

arr. Francesco Leone

Tradizionale Messicano

♩ = 140-150

Parte A
Flauto
Clarinetto (opt. 8)
Sax Alto (8)
p

Parte B
Flauto (opt. 8)
Clarinetto
Sax Alto (opt. 8)
p

Parte C
Violino/Tastiere
p

Parte D
Violino/Tastiere
p

Chitarra 1
p

Chitarra 2/Basso
Violoncello (C.B.)
p

Pianoforte A
p

Pianoforte B
p

Claves

Maracas/Guiro

Rullante
G.cassa/Timpano
pp

5

Parte A

Parte B

Parte C

Parte D

Chit. 1

Chit. 2
Cello

Pf. A

Pf. B

Clv.

Mres.

Rull.
G.cassa

The musical score is arranged in a grand staff format with multiple systems. The instruments are listed on the left side of the page. The score begins with a measure number '5' at the top left. The first two systems (Parte A and Parte B) feature a melody in treble clef with a forte (*ff*) dynamic. The third system (Parte C) and fourth system (Parte D) feature a melody in treble clef with a forte (*ff*) dynamic in the first measure, which then changes to mezzo-forte (*mf*) in the second measure. The fifth system (Chit. 1) features a melody in treble clef with a forte (*ff*) dynamic in the first measure, which then changes to mezzo-forte (*mf*) in the second measure. The sixth system (Chit. 2/Cello) features a melody in treble clef with a forte (*ff*) dynamic in the first measure, which then changes to mezzo-forte (*mf*) in the second measure. The seventh system (Pf. A) features a melody in treble clef with a forte (*ff*) dynamic in the first measure, which then changes to mezzo-forte (*mf*) in the second measure. The eighth system (Pf. B) features a melody in bass clef with a forte (*ff*) dynamic in the first measure, which then changes to mezzo-forte (*mf*) in the second measure. The ninth system (Clv.) features a melody in bass clef with a mezzo-forte (*mf*) dynamic. The tenth system (Mres.) features a melody in bass clef with a mezzo-forte (*mf*) dynamic. The eleventh system (Rull./G.cassa) features a melody in bass clef with a forte (*f*) dynamic.

9

Parte A

Parte B

Parte C

Parte D

Chit. 1

Chit. 2
Cello

Pf. A

Pf. B

Clv.

Mrs.

Rull.
G.cassa

13

Parte A

Parte B

Parte C

Parte D

Chit. 1

Chit. 2
Cello

Pf. A

Pf. B

Clv.

Mrcs.

Rull.
G.cassa

f

mf

mf

mf