

3 STUDIES

for Guitar

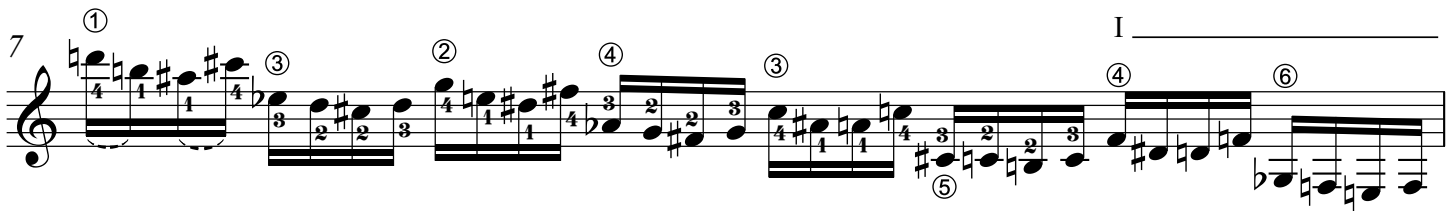
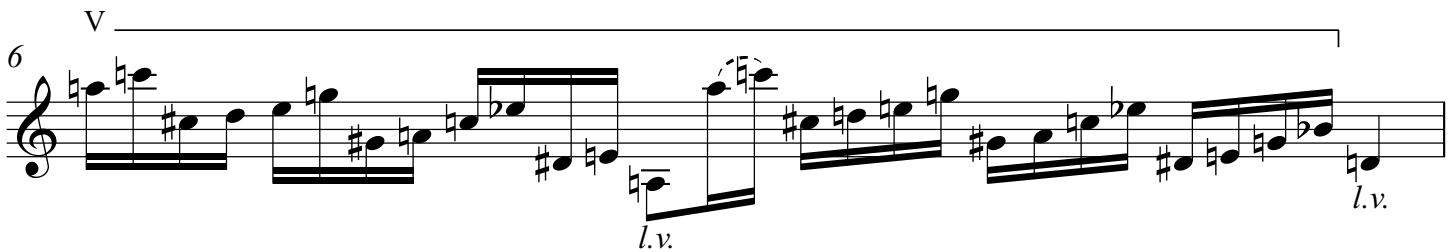
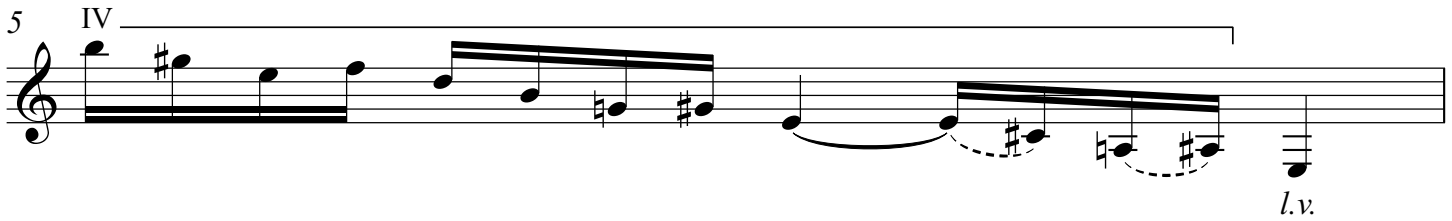
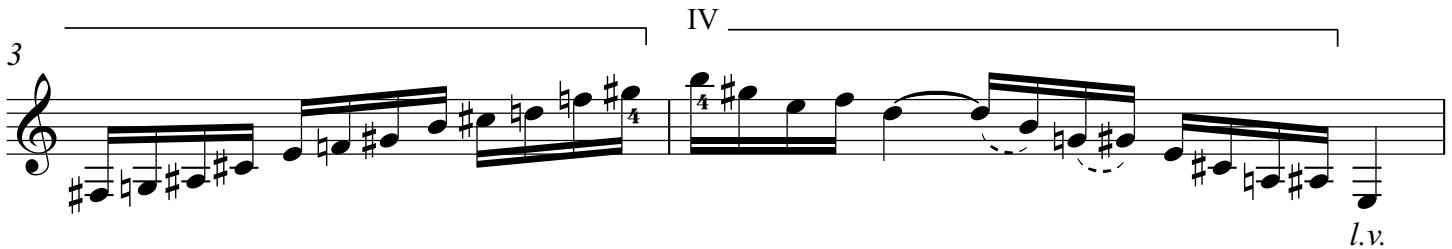
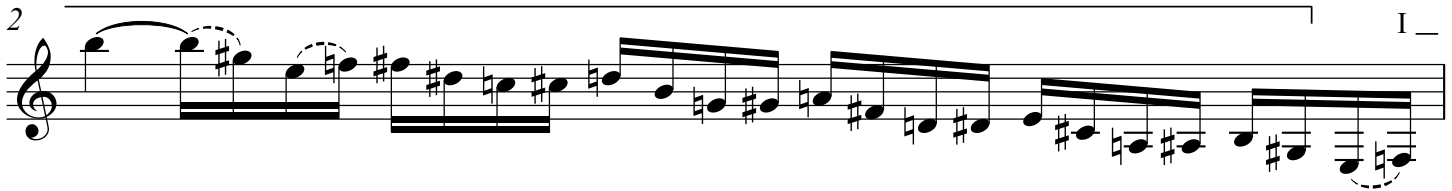
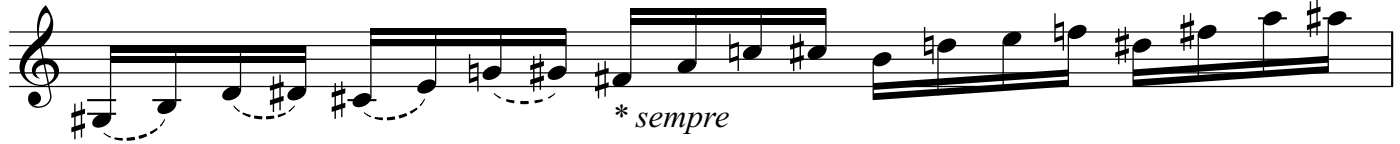
JOHN W. DUARTE

Op. 88 (1980)

I

Allegro assai

IV



* pairs of semiquavers (sixteenth notes) to be played as *ligados* even where not specifically shown