

For María Isabel Siewers

SONATINA DEL SUR

for Guitar

Edited and fingered by Isabel Siewers

JOHN W. DUARTE

Op. 98 (1984)

I

Con moto ♩ = c.112

The musical score is written for guitar in treble clef, key of D major (one sharp), and common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf / mp* and a *mf* marking later. The second staff includes fingerings (IV, III, II) and a *mf* dynamic. The third staff starts with a *p* dynamic and includes a circled 5. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with the instruction *rall. poco a poco*. The score includes various musical notations such as slurs, accents, and fingerings.

Tempo I

94 V IV III

97 *mf*

100 *p*

103 *ff* *p sub.* poco rall. sul tasto

II CANCIÓN DE CUNA

$\text{♩} = \text{c.84}$

h.7 h.9 h.12 h.7 h.9 h.12 h.7 h.9 h.12

h.7 h.9 h.12 h.7 h.12 h.7 h.9 h.12

h.7 h.9 h.12 h.7 h.12 h.7 h.9 h.12

h.7 h.9 h.12 h.7 h.9 h.12 h.7 h.9 h.12

14

17

D.S. al ♩ e poi la Coda

20

23 Coda

IV DANZA NEGRA

$\text{♩} = c.120$

1

5

9